

WHAT'S ON

October 2018

This is your monthly guide for finding out what's on at Tyneside Cinema. We publish exact film times a week in advance (on Tuesdays) and you can find them by visiting the Tyneside in person, by visiting our website tynesidecinema.co.uk or by calling us on 0191 227 5500.

NEW RELEASES

A STAR IS BORN (15) 2hrs 16mins

STARTS WED 3 OCT

Dir. Bradley Cooper. USA 2018.

Lady Gaga is utterly mesmerising in Bradley Cooper's outrageously watchable directorial debut, a new cover of the tragic love story *A Star Is Born*, Gaga commands your attention with a captivating performance and a stunning collection of songs, making this tale of both the glory and sadness of stardom, an absolute hit.

COLUMBUS (12A) 1hr 44mins

STARTS FRI 5 OCT

Dir. Kogonada. USA 2017.

Discover the romance of architecture in this debut feature from Kogonada. A feast for the eyes and heart, the film follows two seemingly different lost souls who meet in Columbus, Ohio and end up bonding over the city's incredible modernist building.

TEHRAN TABOO (15 TBC) 1hr 36mins

STARTS FRI 5 OCT

Dir. Ali Soozandeh. Germany & Austria 2018. In Farsi with English subtitles.

From Iranian-born filmmaker Ali Soozandeh comes this beautifully crafted rotoscoped animation that transports us into the underground of modern day Tehran with four young people in desperate search for freedom and happiness break the taboos of their restrictive, Islamic society.

FIRST MAN (12A) 2hrs 18mins

STARTS FRI 5 OCT

Dir. Damien Chazelle. USA 2018.

On the heels of their six-time Academy Award-winning smash, *La La Land*, Oscar-winning director Damien Chazelle and star Ryan Gosling reteam to take one giant leap for mankind with *First Man*, the riveting story of NASA's mission to land a man on the moon.

MANDY (18) 2hrs 1min

STARTS FRI 12 OCT

Dir. Panos Cosmatos. USA 2018.

Chainsaws at the ready as we screen this incredibly trippy, uncategorisable insanity project from filmmaker Panos Cosmatos. Nicolas Cage goes Full Cage as a lumberjack who gives up his quiet life for blood soaked vengeance after the life of he and his wife is shattered by the arrival of a crazed, murderous cult.

BAD TIMES AT THE EL ROYALE (15) 2hrs 20min

STARTS FRI 12 OCT

Dir. Drew Goddard. USA 2018.

An all-star cast of seven strangers, each with a secret to bury, meet at a run-down hotel in Lake Tahoe in 1960s California. Over the course of a fateful night, they all get one last shot at redemption before everything goes to hell.

DOGMAN (15) 1hr 42mins

STARTS FRI 19 OCT

Dir. Matteo Garrone. Italy 2018. In Italian with English subtitles.

The latest drama from Matteo Garrone (*Gomorra*) features a Cannes award-winning performance from Marcello Fonte as a gentle dog groomer who finds himself in a dangerous relationship with a violent former boxer.

ORPHÉE (PG) 1hr 35mins

STARTS FRI 19 OCT

Dir. Jean Cocteau. France 1950.

Jean Cocteau's magical retelling of the Orpheus myth turns the lyre-playing singer of Greek legend into a famous left-bank poet in postwar Paris. The unforgettable imagery and haunting beauty has been lovingly restored in this new reissue from the British Film Institute (BFI).

BOHEMIAN RHAPSODY (Cert TBC) Running time TBC

STARTS WED 24 OCT

Dir. Bryan Singer. UK & USA 2018.

Get ready for a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury. An absolute joy that will definitely rock you with a truly inspiring story for all the outsiders, dreamers and music lovers.

UTØYA – JULY 22 (Cert TBC) 1hr 30mins

STARTS FRI 26 OCT

Dir. Erik Poppe. Norway 2018.

Shot in one single take and presented in real time, director Erik Poppe presents a fictionalised account of the shocking events of Friday 22 July 2011 when a far-right terrorist attacked a Norwegian summer camp.

THE EVIL DEAD (18) 1hr 25mins

STARTS FRI 26 OCT

Dir. Sam Raimi. USA 1981.

The ultimate experience in gruelling horror is presented in all its gory glory with this 4K restoration just in time for some gruesome Halloween screenings.

BEETLEJUICE (15) 1hr 28mins

STARTS FRI 26 OCT

Dir. Tim Burton. USA 1988.

Tim Burton's freelance bio-exorcist is turning 30 and all of his grisly yellow-haired, snaggle-toothed, profane beauty has been lovingly restored in 4K.

SPECIAL EVENTS

MY TWENTIETH CENTURY (15) 1hr 39mins

SUN 7 OCT, 17:00

Dir. Ildikó Enyedí. Hungary 1989. In Hungarian with English subtitles.

Enyedí's unconventional 1989 fairytale-like Hungarian comedy drama presents a feminist counter-history of the 20th century celebrating electricity, love, movies and the infinite possibilities of man and woman.

NORTH EAST FILM ARCHIVE TYNESIDE ON FILM (PG) 1hr 30mins

WED 10 OCT, 15:30 & 18:10

Following the hugely successful *Newcastle on Film*, North East Film Archive have once again delved into the vaults, bringing you *Tyneside on Film*, a visual journey through the history of people on both sides of the river over the last century. From Laurel and Hardy visiting Tynemouth at the height of their fame to the resilience of people in Gateshead during the Second World War.

UN INTERNATIONAL DAY OF THE GIRL: THE BREADWINNER PLUS PANEL DISCUSSION (12A) 1hr 31mins

THU 11 OCT, 18:00

Dir. Nora Twomey. Ireland, Canada & Luxembourg 2017.

To mark UN International Day of the Girl 2018, Girl-Kind North East presents a special screening of *The Breadwinner*, followed by a panel discussion with the project's founders Sarah Ralph (Northumbria University) and Sarah Winkler-Reid (Newcastle University), as well as some of the girls taking part in this year's project.

BLAST THEORY: BLOODYMINDED (Cert TBC)

SUN 14 OCT, 16:15

In 2018, award-winning artists' group Blast Theory will present the UK's first live, interactive feature film. Shot in one continuous take, *Bloodyminded* will stream live at Tyneside Cinema for one night only.

THEY SHALL NOT GROW OLD – 3D (Cert TBC) Running time TBC

TUE 16 OCT, 18:00

Dir. Peter Jackson. UK & New Zealand 2018.

On the centenary of the end of World War One, Academy Award-winner Peter Jackson presents the World Premiere of an extraordinary new work showing the Great War as you have never seen it before.

Followed by a live satellite Q&A with director Peter Jackson hosted by Mark Kermode.

PETERLOO PLUS LIVE SATELLITE Q&A (12A) 2hrs 34mins

WED 17 OCT, 18:30

Dir. Mike Leigh. UK 2018.

Join us for an advanced preview screening of Mike Leigh's epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, when a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes in British history.

This screening will be followed by a Q&A with director Mike Leigh broadcast live via satellite from HOME Manchester.

MAKE ME UP PLUS Q&A WITH RACHEL MACLEAN (Cert TBC) 1hr

TUE 23 OCT, 18:00

Dir. Rachel Maclean. UK 2018.

Multimedia artist Rachel Maclean's latest work is a world that is both seductive and dangerous; a place where surveillance, violence and submission are a normalised part of daily life.

This screening will be followed by a live Q&A with filmmaker Rachel Maclean.

THE ROUGH CUT WITH ALICE BUTLER (AEMI, DUBLIN)

WED 24 OCT, 18:00

The *Rough Cut* is a free event for new work and work in progress by artists working with the moving image. It's a useful way to share and get feedback on your own work in a supportive environment plus a chance to see interesting new films. October's event is moderated by curator and writer Alice Butler.

For more information/to submit your work, see tynesidecinema.co.uk/rough-cut

PROJECTIONS: BETWEEN STRUCTURE AND AGENCY + SAOIRSE WALL

THU 25 OCT, 18:00

New work by Irish artists Saoirse Wall, Laura Fitzgerald, Sharon Whooley, Doireann O'Malley and Ronan McCrea in a programme which looks at the role of the film protagonist. Featuring a live performance by artist Saoirse Wall, and with an introduction by curator Alice Butler, *Between Structure and Agency* is presented by the Irish Film Institute.

HALLOWEEN (40TH ANNIVERSARY) (15) 1hr 31mins

DATE TBC

Dir. John Carpenter. USA 1978.

The original night he came home, John Carpenter's killer classic returns to our screens for its 40th Anniversary with a 4K restoration overseen by original cinematographer Dean Cundey; meaning Michael Myers' knives have never looked sharper.

OPENING TIMES

TYNESIDE CINEMA

MONDAY–SATURDAY: 10:00–23:00 / SUNDAY: 11:00*–23:00

BOX OFFICE

MONDAY–SATURDAY: 10:00–21:00 / SUNDAY: 11:00*–21:00
*OR 15 MINUTES BEFORE THE FIRST SCREENING

TYNESIDE BAR CAFÉ

MONDAY–FRIDAY: 10:00–23:00 / SATURDAY: 09:00–LATE /
SUNDAY: 10:00–21:30

VICOLO

MONDAY–FRIDAY: 08:00–LATE / SATURDAY AND SUNDAY: 09:00–LATE

TYNESIDE COFFEE ROOMS

MONDAY–SATURDAY: 10:00–22:00 / SUNDAY: 11:00–19:00

TICKET INFORMATION

TICKET PRICES

(Unless otherwise specified)

EVENING AND WEEKEND*

£9.75 FULL PRICE / £8.25 CONCS* / £6.25 UNDER 18s / STUDENTS

DAYTIME*

£8.75 FULL PRICE / £6.75 CONCS* / £5.75 UNDER 18s / STUDENTS

CLASSIC CINEMA CIRCLE TICKETS EVENING AND WEEKEND*

£12.50 FULL PRICE / £11.50 CONCESSIONS*

DAYTIME*

£11.50 FULL PRICE / £10.50 CONCS*

*Daytime prices apply to screenings before 17:00, Monday to Friday. Evening ticket prices apply to screenings after 17:00, Monday to Friday and all day on Saturday and Sunday and bank holidays. 3D screenings are subject to a supplement of £1.75. Discounts apply to those receiving income support; people in full-time education, senior citizens (aged 60+) disabled people and Active Newcastle card holders.

SPECIAL OFFERS

UNEMPLOYED, REFUGEE AND ASYLUM SEEKER TICKETS

The cinema offers a concessionary rate of £1 every weekday before 17:00 for those of working age and unemployed receiving jobseekers, incapacity benefit, or with refugee and asylum seeker status. Proof dated within the last 12 months may be required.

SUPER TUESDAYS

Tickets are just £5.50 / £6.00 (Classic Circle) before 17:00.

MEERKAT MOVIES

2 for 1 tickets for films on Tuesdays or Wednesdays for customers of ComparetheMarket.com. Visit ComparetheMarket.com for details.

FRIENDS OF THE TYNESIDE

£2 off tickets.

STUDENTS

£5.75 daytime / £6.25 evening with a student or NUS card.

SCHOOL GROUPS

£4 per student in groups of ten or more with advance booking. Teachers get one FREE ticket for every ten booked.

Ticket offers are subject to availability, only one discount is available on any ticket, reservations must be paid for in advance at point of booking. Special offer prices exclude special events.

THIS FILM GUIDE IS AVAILABLE ON REQUEST IN LARGE PRINT FORMAT

Get our film dates and times emailed to you every week: visit www.tynesidecinema.co.uk to sign-up to our email list.

Box Office: 0191 227 5500

www.tynesidecinema.co.uk

Tyneside Cinema, 10 Pilgrim Street, Newcastle upon Tyne NE1 6QG

BECOME A FRIEND AND SAVE £££s ON YOUR TICKETS, FOOD AND DRINK

Membership costs from just £30 per year – call us now to join on 0191 227 5500 or when you next visit us.

AGED 15–24 AND LOVE MOVIES?

See films for just £4.50 with a FREE Young Tyneside Card
Join now for free at www.tynesidecinema.co.uk/young-tyneside

Tyneside Cinema is supported by:



Tyneside Cinema is a registered charity in England and Wales: 502 592

SPECIAL EVENTS

THE GREAT TYNESIDE HALLOWEEN ALL-NIGHTER

SAT 27, 22:10 – SUN 28 OCT, 06:45

Be afraid, be very afraid! The legendary Halloween All-Nighter is back for another frightful night of cult horror movies, copious amounts of caffeine and body clock destruction.

This year's four screen themes are Classic Horror Anniversaries, 3D horror, VHS screenings and some wild times. Don't forget you can also join us beforehand in the Tyneside Bar Café for the Spooktacular Halloween Party.

Find out more and book tickets at www.tynesidecinema.co.uk/halloween

FRONTLINE #6: THE FUTURE OF EDUCATION (Cert TBC)

MON 8 OCT, 18:00

Our monthly screening and discussion series, which uses cinema to tackle big issues and talk about the vital questions of our time, continues with a look at the future of education featuring a screening of Jerry Rothwell's *The School In The Cloud* followed by panel discussion with the director.

THE NEW LUMINARIES: SPIKE LEE

WED 3 OCT, 20:30 & THU 11 OCT, 19:30

Our season celebrating some of Spike Lee's greatest joints comes to a close with his adaptation of Richard Price's novel *Clockers* (Wed 3 Oct) and his outstanding biopic of activist Malcolm X (Thu 11 Oct) which screens on 35mm coinciding with Black History Month.

THE NEW LUMINARIES: MIKE LEIGH

WED 17 OCT – WED 5 DEC

We're looking back at the acclaimed career of Salford-born Mike Leigh, one of this country's finest filmmaking talents with a career spanning five decades and countless awards to mark the release of his most ambitious film to date, *Peterloo*.

THE FOG OF WAR

SUN 14 OCT – SUN 25 NOV

To mark the Centenary of World War One, Tyneside Cinema presents a selection of some of the most evocative war films ever made. This special season also includes the UK's first ever live, interactive feature film, *Bloody Minded*, and Peter Jackson's latest project *They Shall Not Grow Old*.

LOST IN SPACE

TUE 25 SEP – THE 1 NOV

Inspired by the upcoming release of *First Man*, the new film from La La Land director Damien Chazelle that chronicles the mission of Neil Armstrong (Ryan Gosling) to become the first person to walk on the moon – join the Tyneside Cinema for a special season of films that celebrate what it means to be lost in space.

FREE GUIDED TOURS

EVERY MON, TUE, FRI & SAT AT 11:00

Take a guided tour of the Tyneside as our Tour Guides show you the fascinating story of Newcastle's former News Theatre. Tours can be booked in advance by calling 0191 227 5500 or emailing box.office@tynesidecinema.co.uk

CHILDREN'S FILM CLUB

Family films every Saturday at 10:30. Children under the age of 14 must be accompanied by an adult. Adults only admitted when accompanying a child.

Tickets: £5 per person

BIG BAD FOX AND OTHER STORIES (U)

SAT 6 OCT, 10:30

DIARY OF A WIMPY KID (U)

SAT 13 OCT, 10:30

SPY KIDS (U)

SAT 20 OCT, 10:30

WALLACE AND GROMIT: CURSE OF THE WERERABBIT (U)

SAT 27 OCT, 10:30

ACCESS CINEMA

Relaxed screenings tailored for people with autism and/or additional needs. Open to everyone.

Tickets: £5 per person

BIG BAD FOX AND OTHER STORIES (U)

SUN 7 OCT, 10:30

SPY KIDS (U)

SUN 21 OCT, 10:30

WALLACE AND GROMIT: CURSE OF THE WERERABBIT (U)

WED 31 OCT, 10:30

BRINGING IN BABY

EVERY THURSDAY AT 11:00

Our weekly programme of screenings for the parents and carers of young babies. Please note that only adults with a baby under two years will be admitted.

Tickets: £8.75/£6.75 concessions (babies go FREE)

THE WIFE (15)

THU 4 OCT, 11:00

A STAR IS BORN (15)

THU 11 OCT, 11:00

FIRST MAN (12A)

THU 18 OCT, 11:00

BAD TIMES AT THE EL ROYALE (15)

THU 25 OCT, 11:00

DEMENTIA FRIENDLY CINEMA

Our popular screening programme for people living with dementia and their families and carers.

Tickets: £4.50 (carers go FREE)

For further information please email boxoffice@tynesidecinema.co.uk or call us on 0191 227 5500.

TYNESIDE ON FILM (PG)

THU 25 OCT, 13:30

SILVER SCREEN

Tyneside Cinema's daytime film club for the over 60s.

Tickets: £5.25 for members (£4.25 for Friends of Tyneside Cinema), includes refreshments and an introduction and post-film discussion.

THE WIFE (15)

MON 1 OCT, 12:00

FIRST MAN (12A)

MON 15 OCT, 12:00

DOGMAN (15)

MON 29 OCT, 12:00

STAGE TO SCREEN

Discover the best in theatre, opera and ballet from across the globe with our special live and recorded satellite broadcasts from the stage to our screen.

MET OPERA: AIDA (VERDI)

SAT 6 OCT, 17:55

NATIONAL THEATRE: KING LEAR (ENCORE)

MON 15 OCT, 14:00

MET OPERA: SAMSON ET DALILA (SAINT-SAËNS)

SAT 20 OCT, 17:55

MET OPERA: LA Fanciulla del West (Puccini)

SAT 27 OCT, 17:55

Find out about all of our upcoming Stage To Screen shows at www.tynesidecinema.co.uk/films-and-events.