

# TYNESIDE CINEMA

# WHAT'S ON

## January 2019

Happy New Year from Tyneside Cinema. This is your monthly film and events guide. We publish exact film times a week in advance, each Tuesday, you can find them by visiting us in person, by visiting our website [tynesidecinema.co.uk](http://tynesidecinema.co.uk) or by calling 0191 227 5500. You will notice a modest price increase on cinema tickets this January, to keep providing services, spaces, and programmes you rely on, and to continue our charitable work in the community, we must take meaningful steps to grow our revenue, this is just one step, ask about the our other initiatives at Box Office. Thank you for supporting us.

# NOW SHOWING

## 9 TO 5

OPENS 28 DEC

Dir. Colin Higgins. USA. 1980.

Judy (Jane Fonda), Violet (Lily Tomlin) and Doralee (Dolly Parton) couldn't be more different from each other, but they've all got one thing in common – their awful, demanding boss. Barely getting by, with all taking and no giving, the three women decide to unite and form an inspiring friendship.

## BEAUTIFUL BOY

OPENS 18 JAN

Dir. Felix Van Groeningen. USA. 2018.

Teenager Nicolas Sheff seems to have it all, good grades, editor of the school newspaper, actor, artist and athlete. When Nic's addiction to meth threatens to destroy him, his desperate father does whatever he can to save his son and his family. Starring Steve Carell, Timothée Chalamet, Maura Tierney, and Amy Ryan.

# COLETTE

OPENS 9 JAN

Dir. Wash Westmoreland. UK. 2018.

After moving to Paris, author Sidonie-Gabrielle Colette agrees to ghostwrite a semi-autobiographical novel for her husband. Its success soon inspires her to fight for creative ownership and overcome the societal constraints of the early 20th century. B ased upon the life of the French novelist Colette played by Keira Knightley.

# DESTROYER

OPENS 25 JAN

Dir. Karyn Kusama. USA 2018.

Nicole Kidman stars in this intense crime drama, in which her character Erin Bell goes under cover to infiltrate a gang in the California desert -- with tragic results. When the leader of that gang re-emerges, Bell must work her way back through the remaining members while confronting her own demons.

# GREEN BOOK

OPENS 30 JAN

Dir. Peter Farrelly. USA 2018.

When Tony Lip (Viggo Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class black pianist, on a concert tour from Manhattan to the Deep South, they must rely on The Green Book to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger, as well as unexpected humanity and humour, they are forced to set aside differences to survive and thrive on the journey of a lifetime.

# HALE COUNTY THIS MORNING, THIS EVENING

OPENS 18 JAN

Dir. RaMell Ross. USA. 2018. 1hr 16mins. (15)

Composed of intimate and unencumbered moments of people in a community, the film allows the viewer an emotive impression of the Historic South – trumpeting the beauty of life and consequences of the social construction of race, while simultaneously a testament to dreaming – despite the odds.

# ISLAND OF THE HUNGRY GHOSTS

OPENS 11 JAN

Dir. Gabrielle Brady. Australia, Germany, UK. 2018.

A cinematic hybrid film which tells the tragedy of Australia's biggest offshore refugee detention centre against the backdrop of seemingly ordinary life on the remote Christmas Island. Produced by Newcastle's own Samm Haillay.

# MARY QUEEN OF SCOTS

OPENS 18 JAN

Dir. Josie Rourke. UK. 2018.

Queen of France at 16, widowed at 18, Mary Stuart (Saoirse Ronan) defies pressure to remarry. Returning instead to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the Elizabeth I (Margot Robbie). Female regents in a masculine world, the two must decide how to play the game of marriage versus independence.

# RBG

OPENS 4 JAN

Dir. Julie Cohen, Betsy West. USA. 2018.

The exceptional life and career of U.S. Supreme Court Justice Ruth Bader Ginsburg, who has developed a breathtaking legal legacy while becoming an unexpected pop culture icon

# STAN & OLLIE

OPENS 11 JAN

Dir. Jon S. Baird. UK. 2018.

Already legends by 1953, beloved comedy duo Stan Laurel and Oliver Hardy set out to perform live shows for their adoring fans. The tour becomes a hit, but long-buried tension and Hardy's failing health start to threaten their new act and friendship. Starring Steve Coogan as Stan and John C. Reilly as Ollie.

# THE FAVOURITE

OPENS 2 JAN

Dir. Yorgos Lanthimos. UK. 2018.

Period drama with a dry humour starring a Olivia Colman, Rachel Weisz and Emma Stone. It's the early 18th century, England is at war with France. A frail Queen Anne (Colman) occupies the throne, and her close friend Lady Sarah (Weisz) governs the country while tending to Anne's ill health. When a new servant, Abigail (Stone), arrives, her charm endears her to Sarah. The two form a bond and Abigail sees a chance to return to her aristocratic roots. Oscar contender without a doubt.

# THE MULE

OPENS 25 JAN

Dir. Clint Eastwood. USA. 2018.

Broke, alone and facing bankruptcy, Earl Stone (Eastwood) takes a job as a drug courier for a Mexican cartel. His success leads to easy money and larger shipments which bring the attention of DEA agent Colin Bates (Bradley Cooper). When Earl's past mistakes start to plague his conscience, he must decide whether to right his wrongs before law enforcement and cartel thugs catch up to him.

# THREE IDENTICAL STRANGERS (12A) 1hr 36mins

OPENS 4 JAN

Dir. Tim Wardle. USA. 2018.

Identical triplets become separated at birth and adopted by three different families. Years later, their amazing reunion becomes a global sensation but also unearths an unimaginable secret that has radical repercussions.

# VICE

OPENS 25 JAN

Dir. Adam McKay. USA. 2018.

Biographical comedy-drama which stars Christian Bale as Dick Cheney, and sees excellent performances from Amy Adams, Steve Carell and Sam Rockwell. The film follows former US Vice President Dick Cheney as he capitalises on the power of political office to reshape the country and the world

# WELCOME TO MARWEN

OPENS 4 JAN

Dir. Robert Zemeckis. USA. 2018.

When a devastating attack shatters Mark Hogancamp (Steve Carell) and wipes away all memories, no one expected recovery. To put the pieces back together, Mark creates a miniature model village to enact his day to day. A bold and wondrous film, also starring Janelle Monáe and Leslie Mann.

# WHITE BOY RICK

OPENS 28 DEC

Dir. Yann Demange. USA. 2018.

In 1980s Detroit, at height of the crack epidemic and the War on Drug, teenager Rick Wershe Jr sells guns to local dealers. When he comes into contact with the FBI, he is recruited as their youngest ever informant. Starring Matthew McConaughey.

# BEST OF 2018

Reliving some of our favourites from a fantastic year of film. Our programming team have picked a few gems for you to enjoy again.

## AN ELEPHANT SITTING STILL (18) 3hrs 50mins

SUN 6 JAN

Dir. Hu Bo. China. 2018. Mandarin with English subtitles.

From the late Hu Bo, over the course of a single, suspenseful day, the troubled lives of four desperate people unfold in this resonant flm about the human condition.

# ISLAND

FROM FRI 4 JAN

Dir. Steven Eastwood. UK. 2018.

Four individuals experience the last year of their lives on an island. As the year unfolds, illness progresses, relationships gently shift, and viewers witness rarely seen and intensely private moments.

# LEAVE NO TRACE

THU 3 JAN

Dir. Debra Granik. USA. 2018.

A father and daughter live a perfect but mysterious existence in Forest Park, a beautiful nature reserve in Oregon, rarely making contact with the world. When a they are tipped off to authorities, they are sent on an increasingly erratic journey.

# SHOPLIFTERS

FROM WED 2 JAN

Dir. Hirokazu Kore-eda. Japan. 2018..

A marginalised band of thieves living on the poverty-stricken fringes of Tokyo come across a little girl in the freezing cold, they welcome her with open arms – learning more and more of the hardships she has faced.

# THE SHAPE OF WATER

WED 2 JAN

Dir. Guillermo del Toro. USA. 2018.

An otherworldly fable set inCold War-era America. In the hidden high-security government lab where she works, lonely Elisa is trapped in a life of isolation, which is changed forever when she and a co-worker discover a classified experiment.

# THE WILD PEAR TREE

THU 3 JAN

Dir. Nuri Bilge Ceylan. Turkey. 2018. Turkish with English subtitles.

For the adventurous cinemagoer; a rich, engaging and frequently funny story about an ambitious young writer forced to return to his childhood home to seek work.

## YOU WERE NEVER REALLY HERE (15) 1hr 29mins

THU 3 JAN

Dir. Lynne Ramsay. USA. 2018.

Joe (Joaquin Phoenix), a Gulf War veteran and former FBI agent, lives with his elderly mother and specialises in saving children from sex rings. When Nina, the daughter of a powerful New York politician, is kidnapped, Joe is contracted to retrieve her.

# STAGE TO SCREEN

Discover the best in theatre, opera and ballet from across the globe with our special live and recorded satellite broadcasts from the stage to our screen.

## MET OPERA: ADRIANA LECOUVREUR (CILEA)

SAT 12 JAN, 17:55

## BOLSHOI BALLET: LA BAYADERE

SUN 20 JAN, 15:00

## NATIONAL THEATRE LIVE: I'M NOT RUNNING

THU 31 JAN, 19:00

# OPENING TIMES

## TYNESIDE CINEMA

MONDAY–SATURDAY: 10:00–23:00 / SUNDAY: 11:00\*–23:00

## BOX OFFICE

MONDAY–SATURDAY: 10:00–21:00 / SUNDAY: 11:00\*–21:00  
\*OR 15 MINUTES BEFORE THE FIRST SCREENING

## TYNESIDE BAR CAFÉ

MONDAY–FRIDAY: 10:00–23:00 / SATURDAY: 09:00–LATE / SUNDAY: 10:00–21:30

## VICOLO

MONDAY–FRIDAY: 08:00–LATE / SATURDAY AND SUNDAY: 09:00–LATE

## TYNESIDE COFFEE ROOMS

MONDAY–SATURDAY: 10:00–22:00 / SUNDAY: 11:00–19:00

# TICKET INFORMATION

## TICKET PRICES (Unless otherwise specified)

### EVENING AND WEEKEND\*

£10.75 FULL PRICE / £9.25 CONCS° / £7.25 UNDER 18s / STUDENTS

### DAYTIME\*

£9.75 FULL PRICE / £7.75 CONCS° / £6.75 UNDER 18s / STUDENTS

### CLASSIC CINEMA CIRCLE TICKETS EVENING AND WEEKEND\*

£13.50 FULL PRICE / £12.50 CONCESSIONS°

### DAYTIME\*

£12.50 FULL PRICE / £11.50 CONCS°

\*Daytime prices apply to screenings before 17:00, Monday to Friday. Evening ticket prices apply to screenings after 17:00, Monday to Friday and all day on Saturday and Sunday and bank holidays. 3D screenings are subject to a supplement of £2. Discounts apply to those receiving income support; people in full-time education, senior citizens (aged 60+) disabled people and Active Newcastle card holders. One discount per ticket only.

## SPECIAL OFFERS

### UNEMPLOYED, REFUGEE AND ASYLUM SEEKER TICKETS

The cinema offers a concessionary rate of £1 every weekday before 17:00 for those of working age and unemployed receiving jobseekers, incapacity benefit, or with refugee and asylum seeker status. Proof dated within the last 12 months may be required.

### SUPER MONDAYS AND TUESDAYS

Tickets are just £6.50 / £7.00 (Classic Circle) before 17:00.

### MEERKAT MOVIES

2 for 1 tickets for films on Tuesdays or Wednesdays for customers of ComparetheMarket.com. Visit ComparetheMarket.com for details.

### FRIENDS OF THE TYNESIDE

£2 off tickets.

### STUDENTS

£6.75 daytime / £7.25 evening with a student or NUS card.

### SCHOOL GROUPS

£4 per student in groups of ten or more with advance booking. Teachers get one FREE ticket for every ten booked.

Ticket offers are subject to availability, only one discount is available on any ticket, reservations must be paid for in advance at point of booking. Special offer prices exclude special events.

THIS FILM GUIDE IS CORRECT AT TIME OF PRINT AND IS AVAILABLE IN LARGE PRINT FORMAT ON REQUEST

Box Office: 0191 227 5500 Website: [tynesidecinema.co.uk](http://tynesidecinema.co.uk)  
Tyneside Cinema, 10 Pilgrim Street, Newcastle upon Tyne NE1 6QG

DID YOU KNOW WE ARE A CHARITY?

Every penny of profit goes back into the Cinema to help us maintain our Grade II Listed building and to continue our work in Newcastle.

EVERY £1 YOU DONATE WILL BE MATCHED BY ARTS COUNCIL ENGLAND Until March 2019, everything you donate will be doubled! Speak to Box Office about our charitable programmes and how you can support us.

Tyneside Cinema is supported by:



Tyneside Cinema is a registered charity in England and Wales: 502 592. All profits from the cinema, Bar Cafe, the Coffee Rooms and Vicolo are invested back into the business to enable us to fund our award-winning Learning & Participation programme, to support artists, filmmakers and young people in their careers and development.

# SPECIAL EVENTS

## ISLAND OF THE HUNGRY GHOSTS + Q&A

MON 14 JAN, 20:00

Dir. Gabrielle Brady. Australia, Germany, UK. 2018. 1hr 38mins. (12A)

A feature length documentary film set on the remote Christmas Island. Poh Lin is a trauma counsellor living on the island with her young family. Poh Lin’s job is to work with people trying to seek asylum to Australia who have been detained in a high security detention facility, deep within the islands jungle. The screening is followed by a Q&A with Poh Lin.

## HALE COUNTY THIS MORNING, THIS EVENING + DIRECTOR Q&A

THU 17 JAN, 18:00

Dir. RaMell Ross. USA. 2018. 1hr 16mins. (15)

Composed of intimate and unencumbered moments of people in a community, the film allows the viewer an emotive impression of the Historic South – trumpeting the beauty of life and consequences of the social construction of race, while simultaneously a testament to dreaming – despite the odds. Followed by Q&A with direcor RaMell Ross.

## FRONTLINE / COPING WITH GRIEF: EVELYN + LIVE Q&A & WALK

SUN 27 JAN, 12:15

Dir. Orlando von Einsiedel. UK. 2018. (12A)

When his brother, newly diagnosed as schizophrenic and suffering from intense depression, took his own life at 22, Orlando and his other two siblings buried the trauma, rarely talking about it. Over a decade later, the remaining family set out on a hiking tour, visiting landscapes Evelyn liked to walk, to reflect on his life and death. This screening will feature a Q&A with members of the film team, after which audiences will be invited on a “walk and talk” in the local area, starting at the cinema doors. These walks are organised in partnership with the Campaign Against Living Miserably (CALM) and The Ramblers.

# BEST PICTURES

It’s Oscar’s season, and we’re screening some classic Oscar winning pictures chosen by our cinema team plus throughout January and February, we’re letting you vote on what we should screen!

## NO COUNTRY FOR OLD MEN (15) 2hrs 3mins

SUN 6 JAN

Dir. Ethan Coen, Joel Coen. USA. 2007.

Violence and mayhem ensue after a hunter stumbles upon a drug deal gone wrong and more than two million dollars in cash near the Rio Grande. Stars Tommy Lee Jones, Javier Bardem, Josh Brolin, 8 Academy Award nominations and winner of 4.

## ALL ABOUT EVE (U) 2hrs 18mins

SUN 13 JAN

Dir. Joseph L. Mankiewicz. USA. 1950.

Backstage story revolving around aspiring actress Eve Harrington (Anne Baxter). Tattered and forlorn, Eve shows up in the dressing room of Broadway mega-star Margo Channing (Bette Davis), telling a melancholy life story to Margo and her friends. Margo takes Eve under her wing, and it appears that Eve is a conniver that uses Margo. Also stars Marilyn Monroe in one of her earliest roles. 14 Academy Award nominations and winner of 6.

## THE GREAT BEAUTY (15) 2hrs 52mins

SUN 20 JAN

Dir. Paolo Sorrentino. Italy/France. 2013.

Winner of Best Foreign Language Film at the 86th Academy Awards, the film follows an ageing writer who has spent many years seducing his way through the lavish nightlife of Rome, but after his 65th birthday, he starts to look past the nightclubs and parties to find a landscape of exquisite beauty.

## BEST ACTOR, YOU VOTE!

SUN 27 JAN

Vote on our Facebook page for your favourite Best Actor Picture, choose from Jack Nicholson in One Flew Over The Cuckoo’s Nest vs Robert De Niro in Raging Bull, vote now and come to the cinema on 27 January to see the winner.

## BRINGING IN BABY

EVERY THURSDAY AT 11:00

Our weekly programme of screenings for the parents and carers of young babies, enjoy some of the best new film releases, screened with the lights up a touch and the sound down a little, for the comfort of your youngster. Only adults with a baby under 2 years will be admitted.

Tickets: £9.75/£8.75 concessions (babies go FREE)

<b>MARY POPPINS RETURNS (U)</b>	THU 3 JAN, 11:00
<b>THE FAVOURITE (15)</b>	THU 10 JAN, 11:00
<b>STAN &amp; OLLIE (PG)</b>	THU 17 JAN, 11:00
<b>MARY QUEEN OF SCOTS (15)</b>	THU 24 JAN, 11:00
<b>VICE (15)</b>	THU 31 JAN, 11:00

## DEMENTIA FRIENDLY CINEMA

Our popular, relaxed screening programme, open to everyone, but designed for people living with dementia, their families and carers.

Tickets: £6.50 (carers go FREE)

For further information: [boxoffice@tynesidecinema.co.uk](mailto:boxoffice@tynesidecinema.co.uk) 0191 227 5500.

<b>STAN &amp; OLLIE (PG)</b>	THU 31 JAN
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## SILVER SCREEN

Tyneside Cinema’s daytime film club for the over 60s.

Tickets: £7.25 for members, £6.25 for Friends of Tyneside Cinema. Price includes tea, coffee or soft drink, an introduction to the film and a post-film discussion.

<b>THE FAVOURITE (15)</b>	MON 7 JAN, 12:00
<b>STAN &amp; OLLIE (PG)</b>	MON 21 JAN, 12:00

## ACCESS CINEMA

Relaxed and informal screenings tailored for people with autism and/or additional needs. Open to everyone.

Tickets: £6 per person

<b>RALPH BREAKS THE INTERNET (PG)</b>	SUN 13 JAN, 10:30
<b>SPIDERMAN: INTO THE SPIDER VERSE (PG)</b>	SUN 27 JAN, 10:30

## CHILDREN’S FILM CLUB

Weekly film club, children under the age of 14 must be accompanied by an adult. Adults will only admitted when accompanying a child.

Tickets: £6 per person

<b>SMALL FOOT (PG)</b>	SAT 5 JAN, 10:30
<b>RALPH BREAKS THE INTERNET (PG)</b>	SAT 12 JAN, 10:30
<b>THE GIANT PEAR (U)</b>	SAT 19 JAN, 10:30
<b>SPIDERMAN: INTO THE SPIDER VERSE (PG)</b>	SAT 26 JAN, 10:30

Every week we schedule Hard of Hearing subtitled screenings of selected titles. Please check our weekly listings or visit our website for more information

# FREE EVENTS

## FREE ARCHIVE NEWSREEL

SCREENING DAILY AT 11:15

Did you know we are the last remaining Newsreel theatre to be in full-time operation in the UK! Each day we screen newsreels from the archive, you can collect your free newsreel tickets from the Box Office.

## FREE GUIDED TOURS

EVERY MON, TUE, FRI & SAT AT 11:00

Our expert Heritage Guides have volunteered for the Cinema for some ten-years, their wealth of knowledge about our 81-year-old, Grade II Listed building is unmatched. Book a FREE guided tour by calling 0191 227 5500 or emailing [box.office@tynesidecinema.co.uk](mailto:box.office@tynesidecinema.co.uk).