NOW SHOWING

TOLKIEN

OPENS 3 MAY
The story of Sir Robert Bundaye, one of the most notorious serial killers of all time. Told from the perspective of Bundy's girlfriend Liz (played by Lily Collins), the film depicts Bundy's rise before he was arrested and charged with a series of increasingly grisly murders. Liz is forced to consider that the man with whom she shares her life could actually be a psychopath.

EXTREMELY WICKED, SHOCKingly EVIL AND VILE

OPENS 3 MAY
This is the story of Ted Bundy, one of the most notorious serial killers of all time. Following two prominent Flat Earthers, Behind The Curve takes a fun and intriguing look inside a ridiculed yet growing movement whose members believe that the Earth is not round. The theory repeatedly disproves itself, but the film digs deeper into the lives of the theorists themselves in a curious portrait of narcissism, self-worth and the joy of finding comfort in a community who think the same as you.

IRENE'S GHOST

OPENS 3 MAY
Dir. lain Cunningham. UK. 2019.
Inspired by the birth of his own daughter, director, lain Cunningham sets out to discover what happened to his mother Irene, who died when he was a child, and who has remained a mystery to him all these years. Mixing animation with filmed footage, this documentary movingly rebuilds a lost life, and opens up conversations around postpartum psychosis, mental illness, grief, family and friendship.

STYX

OPENS 3 MAY
Dir. Wolfgang Fischer. Germany & Austria. 2019. English; German with English subtitles.
ER doctor Rike (Susanne Wolff) embarks on a woman solo sailing trip to Ascension Island in the Atlantic. But when she comes across a sinking ship full of refugees, her worldview is challenged, and she is faced with a momentous decision. £1 Refugee benefit tickets will be available for all screenings of Styx.

VOX LUX

OPENS 3 MAY
Natalie Portman gives an incredible performance in the second feature from actor-director Brady Corbet (Childhood of a Leader), which spans decades in the life of a young woman juggling a scandal-ridden music career, a teenage daughter (Raffey Cassidy), and an, overbearing, if doting manager (Jude Law). Vox Lux is a story about our present moment, when the lines that once divided private from public—who and what are the lines that once divided private from public—are now rarely seen. Accompanied by short films curated by Archive Activists Invisible Women.

THUNDER ROAD - STAFF PICK

OPENS 3 MAY
Thunder Road is a deeply uncomfortable comedy-drama. Both awkward and heartwarming, the film follows Officer Arnaud, a Texan police officer, as he loses his mother, custody of his daughter, and eventually his job. Winner of the Grand Jury prize at SXSW, this ‘tragicomic’ directed and starring Jim Cummings is an honest portrayal of grief, vulnerability and hope. Come and see this at the cinema for an exhilarating emotional rollercoaster.

ONE-OFFS NOT TO MISS

FRONTLINE 12: CONSPIRACY THEORIES

THU 9 MAY, 18:00
Following two prominent Flat Earthers, Behind The Curve takes a fun and intriguing look inside a ridiculed yet growing movement whose members believe that the Earth is not round. The theory repeatedly disproves itself, but the film digs deeper into the lives of the theorists themselves in a curious portrait of narcissism, self-worth and the joy of finding comfort in a community who think the same as you.

SILENT DIVAS: ASSUNTA SPINA + LIVE SCORE

SUN 12 MAY, 18:30
Dir. Gustavo Serena. Italy. 1915. Silent.
Passion! Jealousy! Revenge! A Kind of Seeing presents one of Italian cinema’s greatest ‘silent divas’ on the big screen with live musical accompaniment performed by not-so-silent six-piece Italian folk band The Badwills. Assunta Spina tells the dramatic story of our eponymous heroine: a beautiful laundress in 1910s Napoli torn between men who can’t control her passions. The great Francesca Bertini stars as Assunta and has since been credited as the film’s co-director. Though Bertini was a powerful woman in the industry at the time, her films filmed with strong female leads are now rarely seen. Accompanied by short films curated by Archive Activists Invisible Women.

BIRDS’ EYE VIEW: BIRDS OF PASSAGE + Q&A

SAT 18 MAY, 14:30
Documenting the true-to-life rise and fall of rival Wayuu clans in northern Colombia, the latest film by Cristina Gallego and Ciro Guerra (Embrace of the Serpent) is an unexpected take on the cartel genre.

HIGH LIFE

OPENS 10 MAY – PART OF THE WOMEN AND GENRE: SCI-FI SEASON
Dir. Claire Denis. Germany, France, UK, Poland, USA. 2019.
In the near future, a spaceship ships on a mission to find a new energy source. Its destination: the black hole within closest reach of Earth. The ship’s crew is a collection of dangerous prisoners with nothing left to lose. Starring Juliette Binoche, Andre Benjamin, Robert Pattinson and Mia Goth, master filmmaker Claire Denis guides her actors into daring new territory, toward shocking revelations.

AMAZING GRACE

OPENS 10 MAY
In January 1972, Aretha Franklin gave two days of gospel performances recording what would become her best selling album, Amazing Grace. The sessions were captured by a film crew led by Sydney Pollack, and the footage has remained one of the lost cinematic treasures of twentieth century music, until now.

MADELINE’S MADELINE

OPENS 10 MAY
A film where nothing is as it seems. Madeline (Helena Howard) is a biracial 16-year-old with unspoken mental health problems, which have driven a wedge between daughter and mother (Miranda July). Madeline finds a surrogate mother in ambitious theatre director Evangeline, who begins to mine Madeline’s delicate mental state and stormy maternal relationship for the purposes of ‘collaboration’. But what does Evangeline really want? Infusing febrile life into the mother-daughter drama, Decker’s film will leave your pulse racing and your mind reeling.

WOMAN AT WAR

OPENS 10 MAY
Hallia has just learned she’s been approved to adopt a child from a war-torn area in Ukraine, a long-time dream of hers. The only hitch is that she’s an eco-terrorist. She wrestles with her politics and principles as she navigates becoming a parent and taking down Big Business. A precise and pointed political satire infused with a punkish, post-modern sense of humour.

BEATS

OPENS 17 MAY
It is 1994 and new legislation effectively outlawes raves or “public gatherings around amplified music characterised by the emission of a succession of repetitive beats”. The party is over and truly over, but not before mild-mannered teenager Johnny (Cristian Ortega) is encouraged to join his best mate Spanner (Lorn Macdonald) for one last big night out at an illegal rave.

BIRDS OF PASSAGE

OPENS 18 MAY
Perfectly blending professional and non-professional actors, trappings of Western influence, and exquisite, colourful Wayuu attire, Gallego and Guerra’s Birds of Passage is a fascinating tale of Shakespearean proportions and an unexpected take on the cartel genre.

DR. STRANGELOVE

OPENS 17 MAY
Kubrick’s 1964 political comedy fast became a classic, satirising the Cold War fears of a nuclear conflict between the Soviet Union and the United States. Starring Peter Sellers, George C. Scott and Slim Pickens, the story concerns an ungoing United States Air Force general who orders a nuclear attack on the Soviet Union. It follows the President of the United States, his advisers, the joint Chiefs of Staff, and a Royal Air Force (RAF) officer as they try to recall the bombers to prevent a nuclear apocalypse.

ROCKETMAN

OPENS 22 MAY
From the director/producer behind the Academy Award® winning Bohemian Rhapsody comes an epic musical fantasy about the incredible human story of Elton John’s breakthrough years. The film follows the fantastical journey of his transformation from shy piano prodigy Reginald Dwight into international superstar Elton John, played by Taron Egerton.
**OPENING TIMES**

**TYNESIDE CINEMA**
Monday - Saturday: 10:00 - 23:00 / Sunday: 11:00 - 23:00

**BOX OFFICE**
Monday - Saturday: 10:00 - 21:00 / Sunday: 11:00 - 21:00
*Or 15 minutes before the first screening

**TYNESIDE BAR CAFÉ**
Monday - Friday: 10:00 - 23:00 / Saturday: 09:00 - Late / Sunday: 10:00 - 21:30

**VICOLO**
Monday - Friday: 08:00 - Late / Saturday and Sunday: 09:00 - Late

**TYNESIDE COFFEE ROOMS**
Monday - Saturday: 10:00 - 22:00 / Sunday: 11:00 - 19:00

**TICKET INFORMATION**

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<thead>
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<th>TICKET PRICES (Unless otherwise specified)</th>
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<tbody>
<tr>
<td><strong>EVENING &amp; WEEKEND</strong></td>
<td>£10.75 FULL PRICE / £9.25 CONCS* / £7.25 UNDER 18s / STUDENTS</td>
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<tr>
<td><strong>DAYTIME</strong></td>
<td>£8.75 FULL PRICE / £7.75 CONCS* / £6.75 UNDER 18s / STUDENTS</td>
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<tr>
<td><strong>CLASSIC CINEMA CIRCLE TICKETS EVENING &amp; WEEKEND</strong>*</td>
<td>£13.50 FULL PRICE / £12.50 CONCSSIONS*</td>
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<td><strong>DAYTIME</strong>*</td>
<td>£12.50 FULL PRICE / £11.50 CONCSSIONS*</td>
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*TICKET OFFERS:
- UNEMPLOYED, REFUGEE & ASYLUM SEEKER TICKETS: £7.50 / £6.25 concessions / £5.25 under 18s / students.
- STUDENTS: £6.75 daytime / £7.25 evening with a student or NUS card.
- SCHOOL GROUPS: £4 per student in groups of ten or more with advance booking.
- CHILDREN'S FILM CLUB: £2 off tickets.

**SPECIAL OFFERS**

- UNEMPLOYED, REFUGEES & ASYLUM SEEKER TICKETS
The cinema offers a concessionary rate of £1 every weekday before 17:00 for those of working age and unemployed receiving jobseekers, incapacity benefit, or with refugee and asylum seeker status. Proof dated within the last 12 months may be required.

- SUPER MONDAYS & TUESDAYS
Tickets are just £6.50 / £7.00 (Classic Circle) before 17:00.

- MEERKAT MOVIES

**FRIENDS OF THE TYNESIDE**
£2 off tickets.

**STUDENTS**
£6.75 daytime / £7.25 evening with a student or NUS card.

**SCHOOL GROUPS**
£4 per student in groups of ten or more with advance booking.

**CHILDREN’S FILM CLUB**
£2 off tickets.

**ACCESS CINEMA**
Relaxed and informal screenings tailored for people with autism and/or additional needs. Please get in touch with boxoffice@tynesidecinema.co.uk to find out aboutAccess Cinema screenings for April.

**TICKET PRICES**: £6 per person

- **EVENING & WEEKEND**: £10.75 FULL PRICE / £9.25 CONCS / £7.25 UNDER 18s / STUDENTS
- **DAYTIME**: £8.75 FULL PRICE / £7.75 CONCS / £6.75 UNDER 18s / STUDENTS
- **CLASSIC CINEMA CIRCLE TICKETS EVENING & WEEKEND**: £13.50 FULL PRICE / £12.50 CONCSSIONS
- **DAYTIME**: £12.50 FULL PRICE / £11.50 CONCSSIONS

**DID YOU KNOW WE ARE A CHARITY?**
Every penny of profit goes back into the Cinema to help us maintain our Grade II Listed building and to continue our work in Newcastle.

**CAN YOU HELP US IMPROVE?**
We are looking for people to be part of focus groups this spring. Email marketing@tynesidecinema.co.uk for more information.

**FREE GUIDED TOURS**
Every Mon, Tue, Fri & Sat at 11:00
Free guided tours of our Grade II Listed building with one of our expert Heritage Guides. We are the last remaining Newsreel theatre to be in full-time operation in the UK, so come and take a look! To book call 0191 227 5500 or email box.office@tynesidecinema.co.uk.

**SPECIAL EVENTS**

**CLAIRE DENIS SEASON**
To mark the release of High Life on 10 May we are delighted to present a retrospective of work by Claire Denis from May to July 2019

- **BORN IN FLAMES (15)**
  - Thu 16 May, 18:30

- **TANK GIRL (15)**
  - Thu 23 May, 20:30

- **ORLANDO (18) 35MM**
  - Thu 6 June, 18:00

- **WELCOME II THE TERRORDOME (18)**
  - Thu 20 June, 20:10

**KORE-EDA SEASON**
Japanese auteur Hirokazu Kore-eda is one of the leading voices in contemporary cinema. We are delighted to present a retrospective of some of Kore-eda’s finest work across May 2019.

- **NOBODY KNOWS (15)**
  - Sun 5 May, 17:00

- **AFTER LIFE (PG)**
  - Mon 13 May, 20:15

**¡VIVA! SPANISH & LATIN AMERICAN FESTIVAL**
For its 25th birthday edition, ¡Viva! returns with a specially selected programme of the most exciting film and theatre from across the Spanish-speaking world.

- **ANA DE DÍA (15)**
  - Thu 30 May, 18:00

- **QUÉN TE CANTARÁ (12A)**
  - Tue 4 June, 20:15

**HARRIET PLEWIS: LOVING ATTENTION - FULL DAY PROGRAMME**

- **WORKSHOP + FILMS**
  - 10:00 - 12:30

- **FILM + DEEP LISTENING**
  - 14:00 - 16:30

- **FILM + DINNER**
  - 17:00 - 19:30

- **FILM + GIG**
  - 20:00 - 22:15

**FREE GUIDED TOURS**

**BRINGING IN BABY**
Every Other Thursday at 11:30
Please note: Bringing in Baby screenings run every 2 weeks on a Thursday, at 11:30. Our programme of screenings for the parents and carers of young babies. Enjoy some of the best new film releases, screened with the lights up a touch and the sound down a little, just for the comfort of your youngster.

- **EIGHTH GRADE (15)**
  - Thu 9 May, 11:30

- **VOX LUX (15)**
  - Thu 23 May, 11:30

**DEMENTIA FRIENDLY CINEMA**
Our popular screening programme for people with dementia and their families and carers. Each month we’ll screen a classic film and our trained staff will be on hand with a warm welcome. Screenings are open to everyone and anyone. We screen the films with the lights up a little and sound down a touch in our beautiful Classic auditorium. Come along, sing along to the action onscreen, and above all, have fun!

- **ROMAN HOLIDAY (U)**
  - Thu 30 May, 13:30

**SILVER SCREEN**
Tyneside Cinema’s daytime film club for the over 60s. Includes tea, coffee or soft drink, an introduction to the film and a post-film discussion.

- **HIGH LIFE (18)**
  - Mon 3 May, 12:00

- **BIRDS OF PASSAGE (15)**
  - Mon 27 May, 12:00

**DINNER AND DRINKS AT TYNESIDE BAR CAFÉ**
Pre-film drinks or a post-film dinner, whatever you’re looking for book a table at Tyneside Bar Café and enjoy the full Tyneside experience!

**DON’T MISS MONDAY NIGHT CULT CLASSICS...**
Screenings start at 20:30 (or slightly earlier on bank holidays) – the film itself is free but due to limited space you need a ticket to attend. Each ticket costs £4 to include a house drink or £2 to include a soft drink. Book at Box Office or online.